

**JOVI JUAN** (HE/HIM) | 50 HIGH ST. ROXTON, BEDFORDSHIRE MK443EB | +44 790 990 7233 | JOVI@JOVIJUAN.COM  
US CITIZEN, UK RESIDENT

## SELECTED EXHIBITIONS

Between High and Low Tide | [instagram.com/transnational.movement/](https://www.instagram.com/transnational.movement/) | 2022  
Group show, parallel to the 2022 Venice Biennale vernissage. Exhibited "My Protector, My Guide, My Anting Anting"

In the Regime of Ghosts | [jovijuan.com/ghosts](https://www.jovijuan.com/ghosts) | 2021  
An endless scroll of London's emptied out streets during the depth of the pandemic.

solstice | [jovijuan.com/solstice](https://www.jovijuan.com/solstice) | 2020  
An experience designed for web browsers, *solstice* asks the viewer to slow down and carve out a moment of stillness.

Brunei Gallery | School of Oriental and African Studies | 2019  
Installed "Terms of War" for the Informal Empire exhibit.

VIVA EXCON | Roxas City, Philippines | 2018  
Exhibited a documentary video work "X97"

Three Strands | Redeemer Pop-Up Gallery | New York, New York | 2013  
With Ryann Cooley and Daniel Clemmons. Paintings, works on paper, installations, video.

Silkworm | Maker Faire | New York Hall of Science | Queens, New York | 2011  
Installations, video based on silk cocoon production and weaving. Received an Editor's Choice Award

Arte Digitale | Havana Museum of Art | Havana, Cuba | 2003  
Exhibited "Terms of War", a screen-based digital work

Art in Motion | University of Southern California | Los Angeles, California | 2002  
"Terms of War" received a Best Student Entry Award

Viper | Theatre Basel | Basel, Switzerland | 2002  
"Terms of War" an official selection for the competition

Earthwomb | The University of the Philippines, Cebu College | 1995  
Installation of bamboo, stone and earth on the grounds of the University as part of the Mindworks festival

Marfa Angel | Chinati Foundation | Marfa, Texas | 1993  
Installation of copper wire and tumbleweeds

## RELATED EXPERIENCE

Mentor, Emergent Works | 2020-present  
Teaching coding skills and best digital practices to formerly incarcerated individuals in weekly one-on-one sessions.

Graphics Director, Europe | The Wall Street Journal | 2013-2020  
Oversee art direction and technical direction of various digital and print projects covering issues ranging from World War I centennial reflections, migrant issues, rise of right-wing parties in Europe, Islamic State's ascendancy, Brexit and other financial crises.

Senior Graphics Editor | The Wall Street Journal | 2006-2013  
Developed a team of designers, programmers and other information architects to create journalistic projects of increasing sophistication and reach, covering live U.S. presidential elections, global financial collapse, and digital privacy, among many other topics.

Assistant to Donald Judd | 1993-94  
Fabricated Cor-Ten Steel Sculptures for the 1993 Pace Gallery Exhibit. Created various pieces of furniture. Photography Assistant to Todd Eberle for Judd's retrospective catalogue.

## SELECTED AWARDS AND HONORS

Award of Excellence | Society of News Design | 2015  
"When One Journey Ends, Another Begins for Migrants to Europe", roles: art director, technical director

Runner-up, digital projects | British Journalism Awards | 2014  
"World War I: 100 years, 100 legacies", roles: designer, art director, technical director

Winner, online enterprise | Gerald Loeb Awards | 2011 and 2012  
"What They Know" and "Jet Tracker", roles: designer, art director, technical director

## EDUCATION

Cornell University | B.F.A. Painting | 1991  
New York University | Interactive Telecommunications Program | M.P.S. | 2000